

The book represents the ideas of the architecture theorist Werner Sewing in a selection of interviews and essays that were published between 1998 and 2010. Their broad range of themes covers the discourse on the city and society, on politics and participation, on spatial models and images of lifestyle concepts in an age characterised by retro design, event culture, globalisation, and digitalisation. Sewing's critical analysis and decoding of the background structures of policy guidelines that have been strategically significant in the post-postmodernist period still carry a charge and are of particular relevance in defining contemporary architecture. The publication contains archive material relating to one of the first citizen actions in West Berlin in the 1980s protesting against the Senate's decision to develop Winterfeldtplatz.

**Werner Sewing**

**No more learning from Las Vegas.: Stadt, Wohnen oder Themenpark?**

**Texte 1998 – 2010**

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